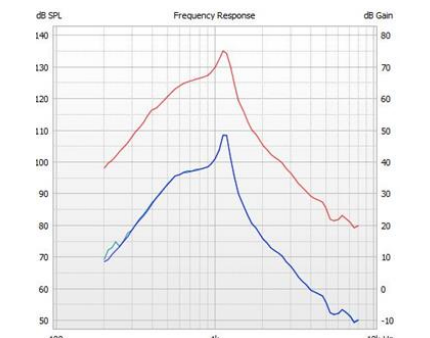

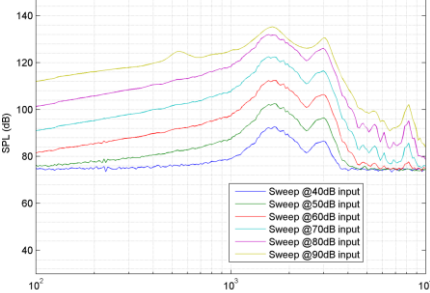
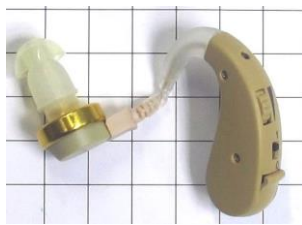
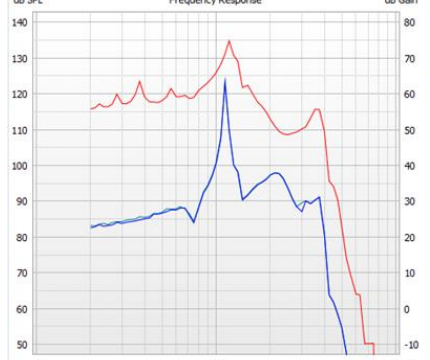

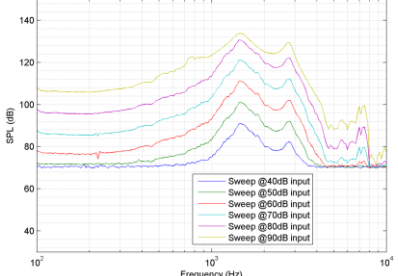

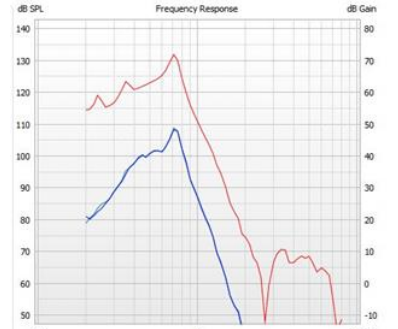

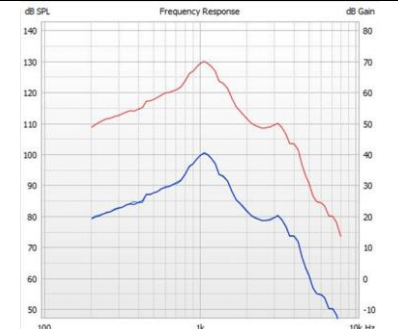

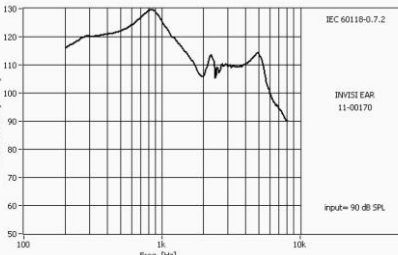



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**Paper on the potential risks of using “Personal Sound Amplification Products” PSAPs**  
**- All devices were analysed according to the IEC 60118-7 test-standard -**  
**December 2015 - Annex – Detailed Graphs and Pictures**

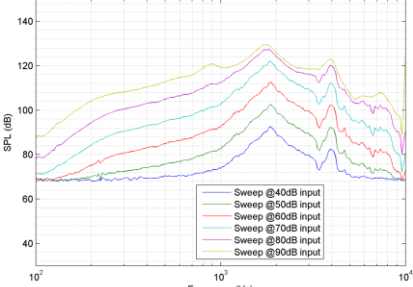
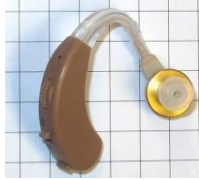
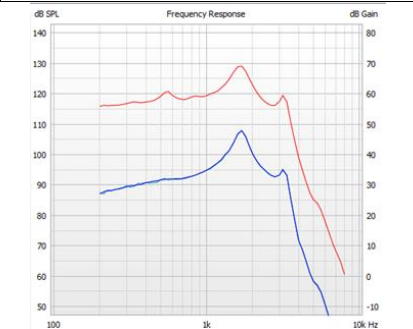

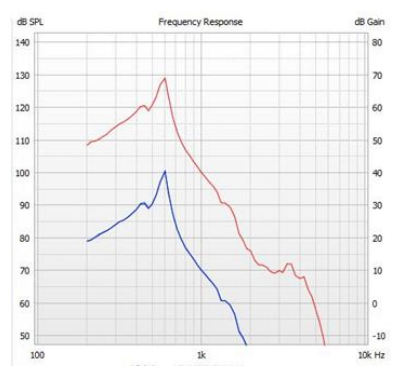

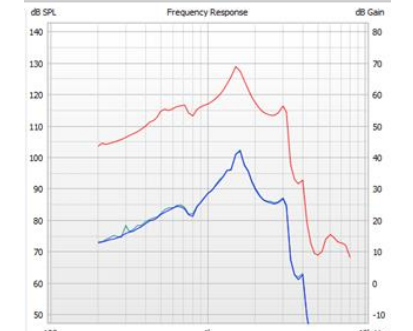
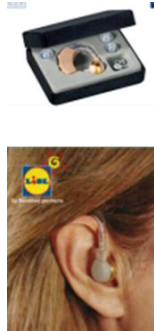
Product Analysed (Purchased)	Max Output	Max Gain	Frequency Response	Picture
<p>LoudNClear (Headset)</p> <p>Thomas More (Romania)</p>	<p>135,1 dB SPL</p>	<p>48,5 dB</p>		
<p>Melody Acustica (BTE)</p> <p>DHI (G) (Italy)</p>	<p>135,0 dB SPL</p>	<p>52,0 dB</p>		
<p>Mini Sound Amplifier (BTE)</p> <p>Thomas More (Greece)</p>	<p>134,8 dB SPL</p>	<p>63,0 dB</p>		

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<p>Sanitas (Lidl) SHA 15 (BTE)</p> <p>DHI (G)</p> <p>(UK-</p>	<p>134,0 dB SPL</p>	<p>49,0 dB</p>		
<p>TOPSOUND (Headset)</p> <p>Thomas More</p> <p>(Italy)</p>	<p>131,9 dB SPL</p>	<p>48,8 dB</p>		
<p>Earzoom (Headset)</p> <p>Thomas More</p> <p>(Belgium)</p>	<p>130,1 dB SPL</p>	<p>40,7 dB</p>		
<p>Invisi Ear (BTE)</p> <p>DELTA (DK)</p> <p>(UK)</p>	<p>130,0 dB SPL</p>	<p>47,0 dB</p>		

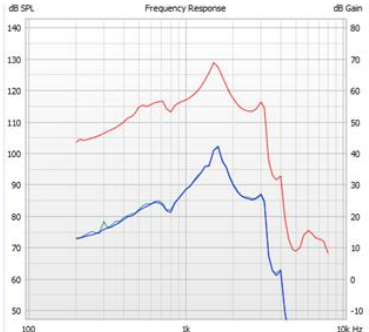

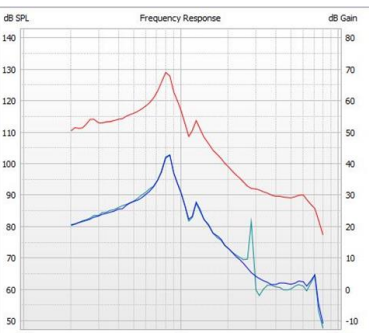

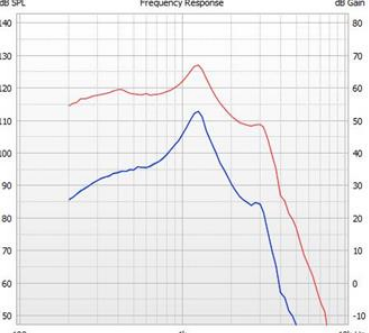

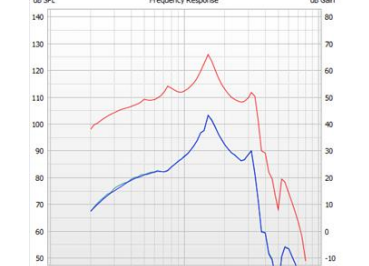

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<p>Powertone F-138 (BTE)</p> <p>DHI (G)</p> <p>(Greece)</p>	<p>130,0 dB SPL</p>	<p>47,0 dB</p>		
<p>Acustika Melody (BTE)</p> <p>Thomas More</p> <p>(Italy)</p>	<p>129,1 dB SPL</p>	<p>47,9 dB</p>		
<p>INFACTORY (Headset)</p> <p>Thomas More</p> <p>(Italy)</p>	<p>129,0 dB SPL</p>	<p>40,4 dB</p>		
<p>Sanitas (Lidl) (BTE)</p> <p>Thomas More</p> <p>(UK)</p>	<p>129,0 dB SPL</p>	<p>42,4 dB</p>		

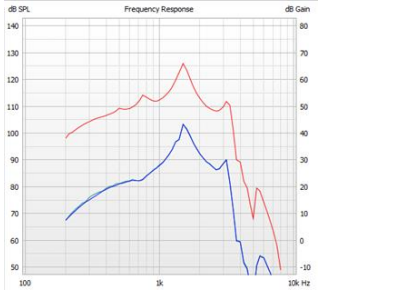

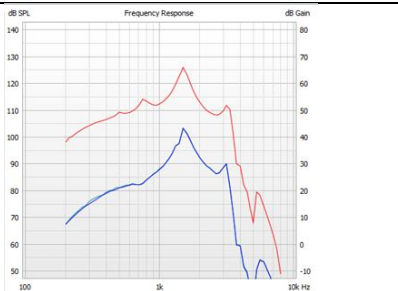

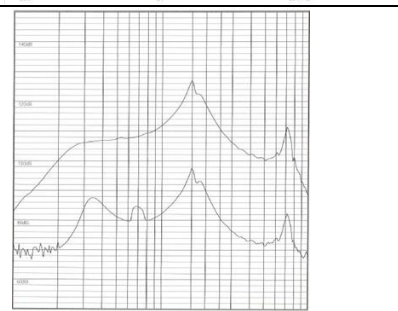

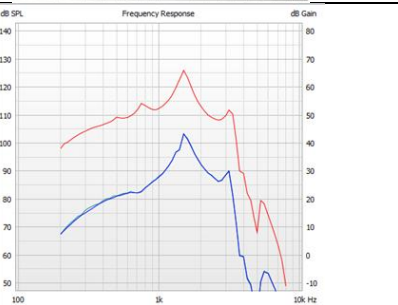

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<p>Vitalcontrol (Lidl) (BTE)</p> <p>Thomas More</p> <p>(Spain)</p>	<p>129,0 dB SPL</p>	<p>42,4 dB</p>		
<p>WELLYS MINI 7720 (ITE)</p> <p>Thomas More</p> <p>(Italy)</p>	<p>129,0 dB SPL</p>	<p>42,8 dB</p>		
<p>WELLYS 8511 (BTE)</p> <p>Thomas More</p> <p>(Italy)</p>	<p>127,1 dB SPL</p>	<p>52,9 dB</p>		
<p>Axon X-168 (BTE)</p> <p>Thomas More</p> <p>(Italy)</p>	<p>126,0 dB SPL</p>	<p>43,3 dB</p>		

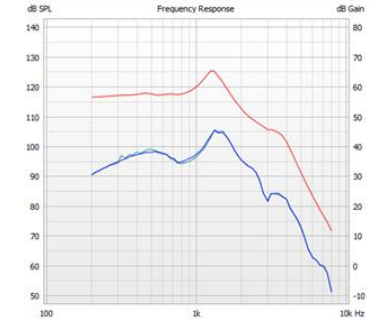

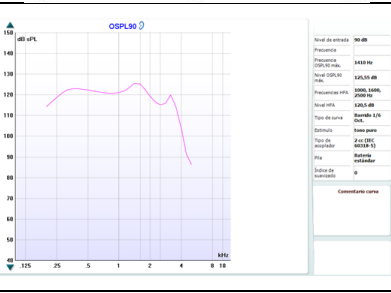

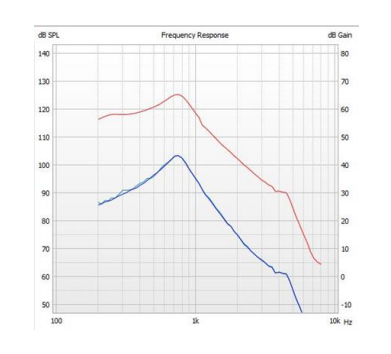

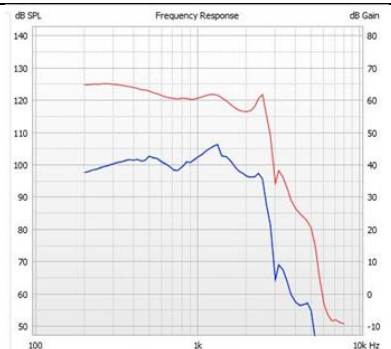



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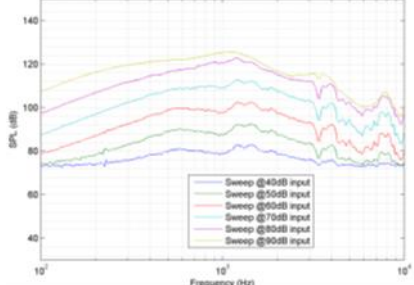

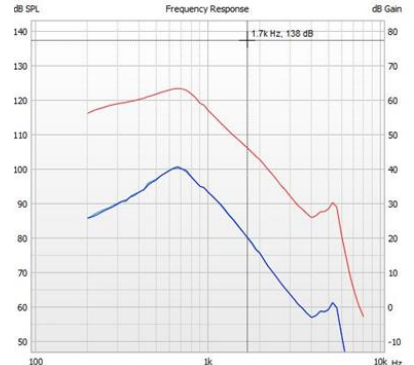

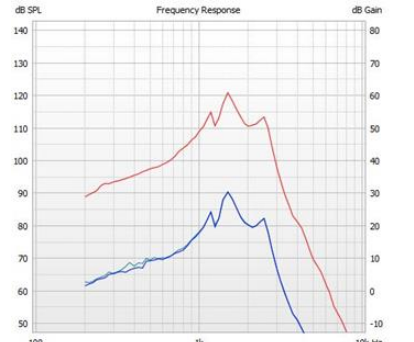

<p><b>Axon X-168 (BTE)</b> <b>Thomas More</b> <b>(Romania)</b></p>	<p><b>126,0 dB SPL</b> <b>43,3 dB</b></p>		
<p><b>Axon X-168 (BTE)</b> <b>Thomas More</b> <b>(Greece)</b></p>	<p><b>126,0 dB SPL</b> <b>43,3 dB</b></p>		
<p><b>HAPI-090D (ITE)</b> <b>DHI (G)</b> <b>(Germany)</b></p>	<p><b>126,0 dB SPL</b> <b>38,0 dB</b></p>		
<p><b>Sokio X-168 (BTE)</b> <b>Thomas More</b> <b>(Germany)</b></p>	<p><b>126,0 dB SPL</b> <b>43,3 dB</b></p>		

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<p>Zinbest (BTE)</p> <p>Thomas More</p> <p>(Austria)</p>	<p>125,5 dB SPL</p>	<p>45,6 dB</p>		
<p>BTE K202S (BTE)</p> <p>Universidad de Castilla La Mancha</p> <p>(Spain)</p>	<p>125,5 dB SPL</p>	<p>45,7 dB</p>		
<p>HAPPY SHEEP HP680 (ITE)</p> <p>Thomas More</p> <p>(Italy)</p>	<p>125,3 dB SPL</p>	<p>43,3 dB</p>		
<p>WELLYS RECH 8515B (BTE)</p> <p>Thomas More</p> <p>(Italy)</p>	<p>125,2 dB SPL</p>	<p>46,4 dB</p>		

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<p>Zinbest HAP-20 (BTE)</p> <p>DHI (G)</p> <p>Greece</p>	<p>125,0 dB SPL</p>	<p>40,0 dB</p>		
<p>AXON K80 (ITE)</p> <p>Thomas More (Greece)</p>	<p>123,4 dB SPL</p>	<p>40,8 dB</p>		
<p>Acutrue (ITE)</p> <p>Thomas More (Romania)</p>	<p>120,9 dB SPL</p>	<p>30,4 dB</p>		
<p>AB 900 (ITE)</p> <p>Universidad de Castilla La Mancha (Spain)</p>	<p>120,7 dB SPL</p>	<p>36,2 dB</p>	